# ROMANCE BRAINSTORMING WORKSHEET

## Basics

Working Title: _____

Subgenre/Age Category: _____

Character Tropes: _____

_____

Scene Tropes (Microtropes) _____

_____

Romance Plot Tropes: _____

_____

Vibe: _____

## Setting

City, Town, Country: _____

Time Period: _____

World Building (Summary of the World): _____

_____

Key Locations: _____

## Plot

Logline ([protagonist] + [inciting incident] + [protagonist's goal] + [central conflict]) or When X happens, your protagonist tries to get Y, but gets Z instead.

_____

_____

## **Characters**

MC1 Age, Gender, Job, etc.: _____

_____

MC1 Personality, Character Trope, Backstory: _____

_____

_____

MC1 Wants: _____

MC1 Mistaken Belief: _____

_____


MC2 Age, Gender, Job, etc.: _____

_____

MC2 Personality, Character Trope, Backstory: _____

_____

_____

MC2 Wants: _____

MC2 Mistaken Belief: _____

_____


Compatibility Gap (Internal/external conflict keeping them apart): _____

_____

# Going from Tropes and Vibes to Plot and Story in Eight Easy Steps

1. Complete Farah's Romance Brainstorming Worksheet.
2. Expand Character section, writing at least a paragraph about each main character including backstory up until the story starts.
3. Expand logline into a one paragraph summary of the story, including all plot tropes.
4. Expand one paragraph summary into a longer synopsis, adding all the information that you know at this point.  Keep to 1-2 pages. Do not get too wrapped up in world building or add too many unimportant details about the setting at this point (you can note these on a separate document). The focus should be on the **characters**, how they meet, what their goals are, what's keeping them from being together, and what finally brings them together to achieve their goals.
5. Expand one paragraph summary into a longer synopsis, adding all the information that you know at this point.  Keep to 1-2 pages. Do not get too wrapped up in world building or add too many unimportant details about the setting at this point (you can note these on a separate document). The focus should be on the characters, how they meet, what their goals are, what's keeping them from being together, and what finally brings them together to achieve their goals.
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